

**Score**

**Concerto for Horn and Percussion Sextet**

**Peter Jarvis, Opus 54  
(2016)**



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**Performance Notes**

Accidentals apply only to the register in which they appear and are cancelled at the barline in the traditional manner.

Although some specific mallet choices are indicated, it should be understood that the primary concerns are clarity of articulation and appropriate sounds for the acoustical environment. Therefore, at the discretion of the conductor and/or players, mallet choices may be altered.

**Vibraphone / Tom-toms:**

- Based on clarity of articulation and the acoustical environment, all pedaling choices are finally at the discretion of the conductor and/or vibraphonist.
- If possible, please try to use double-headed drums.
- The low tom-tom pitch should sound higher than the bass drum used by percussion 3; the result is a single scale of 7 pitches from the bass drum through the highest tom-tom.

**Percussion 1:**

- The claves should sound a higher pitch than the claves used by percussion 2.

**Percussion 2:**

- The claves should sound a lower pitch than the claves used by percussion 1.
- 2 tambourines (with heads) may be used. 1 suspended and one hand held to be used interchangeably in order to best accommodate a given passage.

**Percussion 3:**

- The high tam-tam should sound a lower pitch than the lowest suspended cymbal; the result is a single scale of 5 pitches from the low tam-tam through the high suspended cymbal.
- The bass drum should sound a lower pitch than the lowest tom-tom used by percussion 2; the result is a single scale of 7 pitches from the bass drum through the highest tom-tom.
- Snare drum sticks, bass drum beaters, a wooden mallet and a large (preferably heavy) gong mallet will be needed. Swizzle-type sticks and a smaller gong mallet may be useful.

**Program Note**

*Concerto for Accordion and Percussion Sextet* was completed on August 5, 2016 and is dedicated to the phenomenal horn player and all-round musician/composer John Clark. This is my fourth concerto for percussion sextet and soloist. The first, from 2011, is with vibraphone solo composed for John Ferrari, the second from 2016, is with frame drums solo composed for Glen Velez, the third from 2016, is with accordion solo composed for William Schimmel and this; my fourth is with horn and was composed for John Clark. All four pieces were composed with the New Jersey Percussion Ensemble in mind.

- Peter Jarvis

# Concerto for Horn and Percussion Sextet

Peter Jarvis, Opus 54 (2016)

## Notation

The score is written for Glockenspiel, Marimba, Horn in F, and three Percussion parts. The Glockenspiel and Marimba parts feature a melodic line with a *15<sup>ma</sup>* (15th harmonic) indicated by a dashed line. The Horn in F part is labeled "written score in c" and includes a *15<sup>mb</sup>* (15th harmonic) marking. The Percussion parts are divided into three sections: Percussion 1 (Snare Drum, Bongos, Claves (higher pitch than perc 2), Cow Bells, Triangles), Percussion 2 (Tambourine, Claves (lower pitch than perc 1), Temple Blocks), and Percussion 3 (Bass Drum (large), Tam-tams, Suspended Cymbals). The Tom-toms part includes Concert Tom-toms (Double-headed if possible) and a Vibraphone with motor.

Glockenspiel

Marimba

Horn in F

Tom-toms

Percussion 1

Percussion 2

Percussion 3

written score in c

*15<sup>ma</sup>*

*15<sup>mb</sup>*

Concert Tom-toms  
(Double-headed if possible)

Vibraphone  
with motor

Claves  
(higher pitch  
than perc 2)

Claves  
(lower pitch than perc 1)

Snare Drum

Bongos

Cow Bells

Triangles

Tambourine

Temple Blocks

Bass Drum  
(large)

Tam-tams

Suspended Cymbals

Score in C

For John Clark

# Concerto for Horn and Percussion Sextet

Peter Jarvis (2016)

Opus 54

♩ = 80

The score is for a 4/4 time signature with a tempo of 80 beats per minute. It features six parts: Glockenspiel, Marimba, Horn in F, Vibraphone, Percussion 1, Percussion 2, and Percussion 3. The Glockenspiel part begins with a rest followed by a melodic phrase starting on G4, marked *unis.*, *poco*, and *ff*. The Marimba part has a *ff* dynamic and includes a *poco* marking. The Horn in F part has a *ff* dynamic and includes *poco* markings. The Vibraphone part has a *ff* dynamic and includes *poco* markings. Percussion 1 uses bongos (*bngs.*) with a *ff* dynamic and *poco* markings. Percussion 2 uses tom-toms (*t. blks.*) with a *ff* dynamic and *poco* markings. Percussion 3 uses cymbals (*cym.*) with a *ff* dynamic and *poco* markings. The score includes various dynamics such as *ff*, *poco*, and *unis.* (unison).

Concerto for Horn and Percussion Sextet

2

Glock.

unis. hn.

*f*

Hn.

unis. mbr.

*f*

unis.

*mf*

Vib.

2

unis.

*f*

*mf*

Perc. 1

Perc. 2

unis.

*f*

*mf*

non unis.  
b. dr.

Perc. 3

*f*

Detailed description: This page of a musical score for a Concerto for Horn and Percussion Sextet, page 2, features six staves. The Glockenspiel (Glock.) staff has a whole rest. The Maracas (Mrb.) staff has a treble and bass clef; the treble clef part has a melodic line starting with a forte (*f*) dynamic, marked 'unis. hn.', and ending with a fermata. The Horn (Hn.) staff has a treble clef and a melodic line starting with a forte (*f*) dynamic, marked 'unis. mbr.', and ending with a mezzo-forte (*mf*) dynamic. The Vibraphone (Vib.) staff has a treble clef and a melodic line starting with a forte (*f*) dynamic, marked 'unis.', and ending with a mezzo-forte (*mf*) dynamic. Percussion 1 (Perc. 1) has a whole rest. Percussion 2 (Perc. 2) has a whole rest followed by a melodic line starting with a forte (*f*) dynamic, marked 'unis.', and ending with a mezzo-forte (*mf*) dynamic. Percussion 3 (Perc. 3) has a whole rest followed by a single note with a forte (*f*) dynamic, marked 'non unis. b. dr.'.

Concerto for Horn and Percussion Sextet

**Glock.** *f* *non unis.*  $\overset{3}{\curvearrowright}$

**Mrb.** *f* *unis. hn. (quarter note triplet)*  $\overset{3}{\curvearrowright}$  *f*  $\overset{3}{\curvearrowright}$  *f*  $\overset{3}{\curvearrowright}$

**Hn.** *f*  $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$  *non unis.*

**Vib.** *mf* *non unis.*  $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$   $\overset{3}{\curvearrowright}$  *mp*

**Perc. 1**

**Perc. 2**

**Perc. 3** *mf*

Detailed description: This page of a musical score for a Concerto for Horn and Percussion Sextet, page 3, features five staves. The Glockenspiel staff (Glock.) has a treble clef and a forte (f) dynamic, playing a triplet of quarter notes with a slur and a '3' above it, labeled 'non unis.'. The Maracas staff (Mrb.) has a treble clef and a forte (f) dynamic, playing a triplet of quarter notes with a slur and a '3' above it, labeled 'unis. hn. (quarter note triplet)'. The Horn staff (Hn.) has a treble clef and a forte (f) dynamic, playing a triplet of quarter notes with a slur and a '3' above it, followed by another triplet of quarter notes with a slur and a '3' above it, and finally a triplet of eighth notes with a slur and a '3' above it, labeled 'non unis.'. The Vibraphone staff (Vib.) has a treble clef and a mezzo-forte (mf) dynamic, playing a triplet of quarter notes with a slur and a '3' above it, followed by another triplet of quarter notes with a slur and a '3' above it, and finally a triplet of quarter notes with a slur and a '3' above it, labeled 'non unis.' and ending with a mezzo-piano (mp) dynamic. The Percussion staves (Perc. 1, Perc. 2, Perc. 3) are empty, with Perc. 3 having a mezzo-forte (mf) dynamic marking at the beginning.

Concerto for Horn and Percussion Sextet

4

Glock.

Mrb.

Hn.

Vib.

Perc. 1

Perc. 2

Perc. 3

unis.

*mf*

unis.

*mf*

unis.  
secco

*mf*

Detailed description: This page of a musical score for a Concerto for Horn and Percussion Sextet, page 4, features five staves. The Glockenspiel (Glock.) staff has a treble clef and a 4-measure rest, followed by a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4. The Maracas (Mrb.) staff has a treble and bass clef with a 4-measure rest. The Horn (Hn.) staff has a treble clef and a melodic line of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Vibraphone (Vib.) staff has a treble clef and a 4-measure rest. The Percussion 1 (Perc. 1) staff has a snare drum symbol and a 4-measure rest, followed by a single eighth note G4 marked 'unis.' and 'mf'. Percussion 2 (Perc. 2) has a snare drum symbol and a 4-measure rest, followed by a single eighth note G4 marked 'unis.' and 'mf'. Percussion 3 (Perc. 3) has a snare drum symbol and a 4-measure rest, followed by a single eighth note G4 marked 'unis. secco' and 'mf'.



5

Glock. unis. dead strokes *mf* *p*

Mrb. unis. dead strokes *mf* *p*

Hn. unis. cyms. 3 non unis. 3 *f*

Vib. 5

Perc. 1 c. bells unis. dead strokes *mf* *p*

Perc. 2 unis. dead strokes *mf* *p*

Perc. 3 unis. hn. 3 *f* b. dr. *p*

Detailed description: This page of a musical score for a Concerto for Horn and Percussion Sextet, page 5, features six staves. The Glockenspiel (Glock.) and Maracas (Mrb.) parts play unison dead strokes, starting at measure 5, with dynamics ranging from mezzo-forte (mf) to piano (p). The Horn (Hn.) part has a triplet of notes in the first half of the measure, followed by a non-unison triplet of notes in the second half, marked forte (f). The Vibraphone (Vib.) part has a whole rest in measure 5. Percussion 1 (Perc. 1) and Percussion 2 (Perc. 2) play unison dead strokes on cymbals, also with dynamics from mf to p. Percussion 3 (Perc. 3) plays a unison horn-like triplet of notes marked forte (f), followed by a bass drum (b. dr.) stroke marked piano (p).

Concerto for Horn and Percussion Sextet

6

Glock. *f*

Mrb. *f* 3

Hn.

Vib. *f*

Perc. 1 bngs. unis. ord. *mf*

Perc. 2 unis. ord. *mf*

Perc. 3 cyms. unis. secco *mf*

Detailed description: This page of a musical score for 'Concerto for Horn and Percussion Sextet' features seven staves. The Glockenspiel (Glock.) staff begins with a treble clef, a 6-measure rest, and a melodic line starting on a whole note G4, moving to A4, B4, and C5, with a forte (*f*) dynamic. The Maracas (Mrb.) staff has a treble clef, a 6-measure rest, and a melodic line starting on a whole note G4, moving to F4, E4, and D4, with a forte (*f*) dynamic and a triplet of eighth notes. The Horn (Hn.) staff has a treble clef, a 6-measure rest, and a melodic line starting on a whole note G4, moving to A4, B4, and C5, with a forte (*f*) dynamic. The Vibraphone (Vib.) staff has a treble clef, a 6-measure rest, and a melodic line starting on a whole note G4, moving to A4, B4, and C5, with a forte (*f*) dynamic. The Percussion 1 (Perc. 1) staff has a percussion clef, a 6-measure rest, and a melodic line starting on a whole note G4, moving to A4, B4, and C5, with a forte (*f*) dynamic. The Percussion 2 (Perc. 2) staff has a percussion clef, a 6-measure rest, and a melodic line starting on a whole note G4, moving to A4, B4, and C5, with a forte (*f*) dynamic. The Percussion 3 (Perc. 3) staff has a percussion clef, a 6-measure rest, and a melodic line starting on a whole note G4, moving to A4, B4, and C5, with a forte (*f*) dynamic. The Percussion 1 staff also includes the instruction 'bngs.' and 'unis. ord.' above the final note. The Percussion 2 staff also includes the instruction 'unis. ord.' above the final note. The Percussion 3 staff also includes the instruction 'cyms.' and 'unis. secco' above the final note. The dynamic *mf* is written below the final notes of Perc. 1, Perc. 2, and Perc. 3.

7

Glock.

unis. hn. (C $\flat$ )

*f*

Mrb.

unis. mrb.

non unis.

Hn.

7

Vib.

Perc. 1

*f*

Perc. 2

*f*

secco

Perc. 3

*f*

Detailed description: This page of the musical score, page 7, features five systems of staves. The first system is for the Glockenspiel (Glock.), showing a melodic line starting at measure 7 with notes G4, A4, B4, C5, and a fermata over the final notes. The second system is for Mallets (Mrb.), with a single staff in treble clef and a dynamic marking of *f* for a chordal figure. The third system is for the Horn (Hn.), with a single staff in treble clef, divided into 'unis. mrb.' and 'non unis.' sections, both marked *f*. The fourth system is for the Vibraphone (Vib.), with a single staff in treble clef. The fifth system contains three percussion parts: Perc. 1, Perc. 2, and Perc. 3, each with a single staff in a non-staffed clef and a dynamic marking of *f*. Perc. 3 is specifically marked 'secco'.

Concerto for Horn and Percussion Sextet

8

Glock. *mf* *mf* unis. dead strokes

Mrb. unis. hn. (Cb) unis. hn.

Hn. *mf* *f* unis. mrb. unis. mrb.

Vib. 8 unis. *mf* dead strokes

Perc. 1 c. bells unis. *mf* secco secco

Perc. 2

Perc. 3 unis. secco secco *mf*







12

Glock.

Mrb.

Hn.

Vib.

Perc. 1

Perc. 2

Perc. 3

*mf*

3



Concerto for Horn and Percussion Sextet

13

Glock. unis. mrb. random articulations on the notated pitches *ff*

Mrb. unis. glock. random articulations on the notated pitches *ff*

Hn. *ff* *f* 3

Vib. 13

Perc. 1 unis. tri. *ff*

Perc. 2 unis. *ff*

Perc. 3 t.-tam unis. *ff*

15

Glock. unis. *poco ff*

Mrb. unis. *poco ff* *poco* *poco*

Hn. unis. *poco ff* *poco* *poco*

Vib. 15 unis. *poco* *poco* to tom toms

Perc. 1 unis. *poco* *poco* *poco* *ff* *bngs. >*

Perc. 2 unis. *poco* *poco* *poco* *ff* *t. blks.*

Perc. 3 unis. *poco* *poco* *poco* *ff* *cym. >*

Detailed description: This page of a musical score for a Concerto for Horn and Percussion Sextet, page 14, features six staves. The Glockenspiel (Glock.) part begins at measure 15 with a unison melodic line marked *poco ff*. The Maracas (Mrb.) part also starts at measure 15 with a unison line marked *ff*, with *poco* markings above the notes. The Horn (Hn.) part has a unison line marked *poco ff* with *poco* markings above the notes. The Vibraphone (Vib.) part starts at measure 15 with a unison line marked *poco*, ending with a double bar line and the instruction "to tom toms". The three Percussion parts (Perc. 1, 2, and 3) all have unison lines marked *ff*. Perc. 1 includes *bngs. >* markings, Perc. 2 includes *t. blks.* markings, and Perc. 3 includes *cym. >* markings. All percussion parts have *poco* markings above their notes.

16

Glock.

Mrb.

Hn.

16

T.-toms

drs. & c. bells  
non unis.

Perc. 1

Perc. 2

Perc. 3

t.-toms

*f*

*f*

non unis.

*f*

non unis.  
b. dr.

cyms. & t.-tams

tamb.  
w/mallets

*fp*

l.v. b. dr.

18

Glock.

Mrb.

Hn. free improvisation

T.-toms *mf subito* *poco* *poco* *poco* *poco*

Perc. 1 *mf subito* *poco* *poco* *poco*

Perc. 2 t. blks. *mf* *poco* *poco* *poco* *poco*

Perc. 3 b. dr. *mf subito* *poco* *poco* *poco* *poco*



22

Glock.

Mrb.

Hn.

22

T.-toms

Perc. 1

Perc. 2

Perc. 3

tamb.

*f*

b. dr.

*f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

24

Glock.

Mrb.

Hn.

24

T.-toms

sn. dr.  
unis.                      bngs.

Perc. 1

unis.                      claves

Perc. 2

unis.

Perc. 3

secco *sempre*

26

Glock.

Mrb.

Hn.

26

T.-toms

Perc. 1

claves non unis. *poco*

*mf* < *f*      *sfz*      *mf* <

Perc. 2

claves non unis. *poco*

*mf* < *f*      *sfz*      *mf* <

Perc. 3

cyms. & t.tams non unis.

*fp*      *fp*      *fp*      *mf*      *mf*



28

Glock.

Mrb.

Hn.

silence at 3rd beat

28

T.-toms

unis.

to vibes

*ff*

unis.

play with claves

drs., claves & c. bells

silence at 3rd beat

Perc. 1

*f*

*sfz*

*ff*

*fff*

unis.

play with claves

silence at 3rd beat

Perc. 2

*f*

*sfz*

*ff*

*fff*

b. dr., t-tam & cym. ord.

unis.

cym. b. dr.

silence at 3rd beat

Perc. 3

*sfz*

*f*

*sfz*

*f*

*sfz*

*f*

*ff*

*fff*

30

Glock. *ff*

Mrb. *ff*

Hn. *p*

Vib. 30 vibes unis. non unis. *p*  
Ped. Ped. Ped.

Perc. 1 *ff*

Perc. 2

Perc. 3 t.-tam unis. *f*

Detailed description: This page of a musical score for a Concerto for Horn and Percussion Sextet, page 22, contains staves for Glockenspiel (Glock.), Maracas (Mrb.), Horn (Hn.), Vibraphone (Vib.), and three Percussion parts (Perc. 1, 2, 3). The score begins at measure 30. The Glockenspiel part features a melodic line with accents and a dynamic marking of *ff*. The Maracas part consists of rhythmic patterns with accents and a dynamic marking of *ff*. The Horn part has a melodic line starting in measure 31 with a dynamic marking of *p*. The Vibraphone part includes a melodic line with a dynamic marking of *f* and a section of chords with a dynamic marking of *p*, accompanied by three pedal points. Percussion 1 has a dynamic marking of *ff*. Percussion 3 has a dynamic marking of *f*. The score is written in treble clef with a key signature of one sharp (F#).

32

Glock.

*p* *mf*

3 3 3 3 3

Mrb.

Hn.

*mf*

32

Vib.

*mf*

Ped. Ped.

Perc. 1

Perc. 2

Perc. 3

33

Glock.

3

*f*

unis. hn. <sup>(C)</sup>

*ff*

Mrb.

Hn.

unis. mrb.

*f*

*ff*

Vib.

33

bngs. unis.

*ff*

Per. 1

Per. 2

Per. 3

claves unis.

*ff*

b. dr. unis.

*ff*

Detailed description: This page of a musical score for a Concerto for Horn and Percussion Sextet, page 24, contains six staves. The first staff is for the Glockenspiel (Glock.), starting at measure 33 with a triplet of eighth notes (G4, A4, B4) marked *f*. The second staff is for the Maracas (Mrb.), with a single note (C5) marked *ff*. The third staff is for the Horn (Hn.), with a triplet of eighth notes (G4, A4, B4) marked *f*, followed by a single note (C5) marked *ff*. The fourth staff is for the Vibraphone (Vib.), with a triplet of eighth notes (G4, A4, B4) marked *f*. The fifth staff is for Percussion 1 (Per. 1), with a single note (C5) marked *ff*. The sixth staff is for Percussion 2 (Per. 2), with a single note (C5) marked *ff*. The seventh staff is for Percussion 3 (Per. 3), with a single note (C5) marked *ff*. The score includes various musical notations such as treble clefs, time signatures, dynamics, and articulation marks.

34

Glock.

Mrb.

Hn.

Vib.

Perc. 1

Perc. 2

Perc. 3

The musical score for page 25 of the Concerto for Horn and Percussion Sextet features the following parts and details:

- Glockenspiel (Glock.):** A single staff with a treble clef and a sharp key signature. It contains a whole rest at the beginning of the measure.
- Maracas (Mrb.):** A grand staff with treble and bass clefs. The treble staff has a sharp key signature and contains a melodic line with a forte (*f*) dynamic. It includes a triplet of eighth notes in the bass staff and a triplet of eighth notes in the treble staff. A hairpin crescendo is present at the end of the phrase.
- Horn (Hn.):** A single staff with a treble clef and a sharp key signature. It contains a whole rest at the beginning of the measure.
- Vibraphone (Vib.):** A single staff with a treble clef and a sharp key signature. It contains a whole rest at the beginning of the measure.
- Percussion 1 (Perc. 1):** A single staff with a common time signature. It features a rhythmic pattern of a quarter note followed by a quarter rest, marked with an accent (*>*) and a forte (*f*) dynamic.
- Percussion 2 (Perc. 2):** A single staff with a common time signature. It features a rhythmic pattern of a quarter note followed by a quarter rest, marked with an accent (*>*) and a forte (*f*) dynamic.
- Percussion 3 (Perc. 3):** A single staff with a common time signature. It features a rhythmic pattern of a quarter note followed by a quarter rest, marked with an accent (*>*) and a forte (*f*) dynamic.

unis.  
35 clusters - any pitches - very dissonant

Glock. *f*

Mrb. *f*

Hn. *ff*

unis.  
35 clusters - any pitches - very dissonant

Vib. *f*

Perc. 1

Perc. 2

Perc. 3

36

Glock.

Mrb.

Hn.

Vib.

Perc. 1

Perc. 2

Perc. 3

The musical score is arranged in a system with six staves. The top staff is for Glockenspiel (Glock.), followed by Maracas (Mrb.) in two staves (treble and bass clefs). The Horn (Hn.) part is on the next staff. Below that is the Vibraphone (Vib.) part. The bottom three staves are for Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The score begins at measure 36. The Glockenspiel, Maracas, and Vibraphone parts have a rhythmic pattern of eighth notes with accents. The Horn part has a melodic line with some accidentals. The Percussion parts have a simple rhythmic pattern of eighth notes.

37

Glock.

Mrb.

Hn.

3 3 3

*f*

(E)

37

Vib.

as written

unis.

*f*

Ped.

Ped.

Perc. 1

unis. vives tri.

*f*

Perc. 2

Perc. 3

unis. vives cym.

*f*



38 *as written*

Glock. *mf*

Mrb. *mf* *as written*

Hn. *f*

Vib. *mf*

Perc. 1 damp

Perc. 2 non unis. t. blks. *mf*

Perc. 3 non unis. t.-tam damp b. dr. *f*

39

Glock.

Mrb.

Hn.

Vib.

Perc. 1

Perc. 2

Perc. 3

*ffp*

*ffp*

*ff*

*ff*

*ff*

to t. - toms

Red.

unis.

tri.

b. dr. unis.

40

Glock.

Mrb.

Hn.

*fff*

40

T.-toms

Perc. 1

secco

Perc. 2

Perc. 3

cym.

secco

41 unis. *ff*

Glock.

41 unis. *ff*

Mrb.

Hn. unis. hand stop with flutter tongue *fff* possible

41 t.-toms unis. *ff*

T.-toms

sn. dr. unis. *ff*

Perc. 1

unis. *ff*

Perc. 2

b.dr. unis. *ff*

Perc. 3

42

Glock.

Mrb.

Hn.

hand stop with flutter tongue

42

T.-toms

t.-toms improvisation

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page of a musical score contains six staves. The first staff is for Glockenspiel (Glock.), the second for Maracas (Mrb.), the third for Horn (Hn.), the fourth for Tom-toms (T.-toms), and the last three for Percussion 1, 2, and 3. Measure 42 is marked at the beginning of the first staff. The Glockenspiel and Maracas parts play a rhythmic pattern of eighth notes. The Horn part has a wavy line above the staff, with the instruction 'hand stop with flutter tongue' above it. The Tom-toms part has a wavy line below the staff, with the instruction 't.-toms improvisation' above it. The Percussion parts play a rhythmic pattern of eighth notes. The score is divided into two measures by a double bar line.

44

Glock.

Mrb.

Hn.

44

T.-toms

Perc. 1

Perc. 2

Perc. 3

join t.-toms improvisation

t.-toms & hn. duo improvisation

Detailed description of the musical score: The score is for measures 44 and 45. It features five staves: Glockenspiel (Glock.), Maracas (Mrb.), Horn (Hn.), Tom-toms (T.-toms), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The Glockenspiel, Maracas, and Percussion parts are shown with rests in both measures. The Horn part has a rest in measure 44 and a wavy line in measure 45, with the instruction 'join t.-toms improvisation' above it. The Tom-toms part has a wavy line in both measures, with the instruction 't.-toms & hn. duo improvisation' above measure 45. The Maracas part has a wavy line in both measures. The Percussion parts (1, 2, and 3) are shown with rests in both measures.

46

Glock.

Mrb.

Hn.

46

T.-toms

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a Concerto for Horn and Percussion Sextet, page 35. The score is divided into two systems. The first system includes Glockenspiel (Glock.), Maracas (Mrb.), and Horn (Hn.). The second system includes Tom-toms (T.-toms) and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The Glockenspiel and Maracas parts are marked with a treble clef and a common time signature. The Horn part is marked with a treble clef and a common time signature. The Tom-toms part is marked with a common time signature and a wavy line indicating a tremolo effect. The Percussion parts are marked with a common time signature and a wavy line indicating a tremolo effect. The score is divided into two measures by a vertical bar line. The number 46 is written above the first measure of each system.

48

Glock.

Mrb.

Hn.

48

T.-toms

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a Concerto for Horn and Percussion Sextet, page 36. The score is divided into five systems. The first system includes Glockenspiel (Glock.), Maracas (Mrb.), and Horn (Hn.). The second system includes Tom-toms (T.-toms). The third system includes three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is marked with a rehearsal sign '48' at the beginning of the first and second systems. The Glockenspiel and Maracas parts have two measures each, with a single dash indicating a strike. The Horn part has a continuous tremolo pattern. The Tom-toms part has a continuous tremolo pattern. The three Percussion parts have two measures each, with a single dash indicating a strike.



50

Glock.

Mrb.

Hn.

50

T.-toms

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a Concerto for Horn and Percussion Sextet, page 37. The score is divided into two systems. The first system includes Glockenspiel (Glock.), Maracas (Mrb.), and Horn (Hn.). The second system includes Tom-toms (T.-toms) and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The Glockenspiel and Maracas parts are marked with a '50' at the beginning and feature a single note with a fermata in each measure. The Horn part is marked with a '50' and features a continuous tremolo pattern. The Tom-toms part is marked with a '50' and features a continuous tremolo pattern. The three Percussion parts are marked with a '50' and feature a single note with a fermata in each measure.

52  
Glock. mbr. enters on the and of 1 unis. mrb. *mf*

Mrb. unis. glock. *mf*

Hn. mbr. enters on the and of 1 emd improvisation

52 T.-toms mbr. enters on the and of 1 emd improvisation to vibes

Perc. 1

Perc. 2

Perc. 3

Detailed description of the musical score: The score is for measures 52 and 53. The Glockenspiel part (Glock.) has a treble clef and a whole rest in measure 52, followed by a quarter rest in measure 53, then a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, and a quarter note B4. The Maracas part (Mrb.) has a treble clef and a whole rest in measure 52, followed by a quarter note G4 with a sharp sign, a quarter note A4 with a sharp sign, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4 with a sharp sign, a quarter note G4 with a sharp sign, and a quarter note F4. The Horn part (Hn.) has a treble clef and a tremolo line in measure 52, followed by a tremolo line in measure 53. The Tom-toms part (T.-toms) has a treble clef and a tremolo line in measure 52, followed by a tremolo line in measure 53, and a treble clef at the end of the line. Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3) have a treble clef and a whole rest in measure 52, followed by a whole rest in measure 53. Dynamics include *mf* for Glockenspiel and Maracas. Performance instructions include 'mbr. enters on the and of 1' for Glockenspiel, Maracas, and Tom-toms, and 'emis. mrb.' and 'emis. glock.' for Maracas, and 'emis. improvisation' for Horn and Tom-toms.

quasi 7/4 meter  
beginning on beat 4  
(with vibes)

54

Glock. *f*

Mrb. *f* *ff subito* unis.

Hn. as written

Vibes 54 *vibes* quasi 7/4 meter beginning on beat 4 (with glock.) *ff*

Perc. 1 *claves* unis. *ff*

Perc. 2

Perc. 3 t.-tam b. dr. unis. *ff* non unis. t.-tam

beat 4 of quasi 7/4

The musical score is arranged in five systems. The first system is for the Glockenspiel (Glock.), featuring a treble clef and a melodic line starting at measure 56. The notes are G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), and a final G4-A4 dyad (quarter). The dynamic starts at *mf* and increases to *f*. The second system is for Maracas (Mrb.), consisting of two staves (treble and bass) with rests. The third system is for the Horn (Hn.), also with two staves and rests. The fourth system is for the Vibraphone (Vibes), with two staves (treble and bass) and rests. The fifth system is for Percussion (Perc. 1, Perc. 2, Perc. 3), with three staves, each starting with a double bar line and a rest.

57

Glock.

Mrb.

Hn.

Vibes

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a Concerto for Horn and Percussion Sextet, page 41. The score is for measures 57 and 58. The instruments are Glockenspiel (Glock.), Maracas (Mrb.), Horn (Hn.), Vibraphone (Vibes), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The Glockenspiel part has dynamics *mf*, *mf*, *f*, and *mf*. The Vibraphone part has a dynamic *ff*. The Percussion parts are marked with 'H'.

59

Glock.

*mf* *f* *mf*

Mrb.

Hn.

59

Vibes

*ff*

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page of a musical score for a Concerto for Horn and Percussion Sextet, page 42, contains measures 59 and 60. The Glockenspiel part (Glock.) features a melodic line starting in measure 59 with a mezzo-forte (*mf*) dynamic, reaching a fortissimo (*f*) peak in measure 60, and returning to mezzo-forte (*mf*) in measure 61. The Maracas (Mrb.), Horn (Hn.), and three Percussion parts (Perc. 1, 2, 3) are marked with rests in both measures. The Vibraphone (Vibes) part has a fortissimo (*ff*) chord in measure 59, which is sustained through measure 60. The score is written for a percussion sextet, including Glockenspiel, Maracas, Horn, Vibraphone, and three different Percussion instruments.

61

Glock. *mf* *f* *mf* end quasi 7/4

Mrb. non unis. *ff* 3

Hn.

Vibes 61 *ff* end quasi 7/4

Perc. 1

Perc. 2

Perc. 3

63

Glock.

Mrb.

Hn.

Vibes

Perc. 1

Perc. 2

Perc. 3

63

63

*ff*

3

3



65

Glock.

Mrb.

Hn.

65

Vibes

Perc. 1

Perc. 2

Perc. 3

unis. t.-tams through m. 79

tri. *f*

unis. tri. t.-tams through m. 79

*f*

67

Glock.

Mrb.

Hn.

*mf*

67

Vibes

Perc. 1

damp (on 2nd beat)

*mf*

Perc. 2

Perc. 3

damp (on 2nd beat)

*mf*

Detailed description: This page of a musical score, numbered 46, is for a 'Concerto for Horn and Percussion Sextet'. It features seven staves. The Glockenspiel (Glock.) and Maracas (Mrb.) staves are mostly empty, with small horizontal lines indicating rests. The Horn (Hn.) staff contains a melodic line starting at measure 67, marked with a mezzo-forte (*mf*) dynamic. The Vibes staff is also mostly empty. The Percussion staves (Perc. 1, Perc. 2, Perc. 3) show specific instructions: Perc. 1 and Perc. 3 are to play a 'damp' sound on the 2nd beat, while Perc. 2 has a rest. Perc. 1 and Perc. 3 have a mezzo-forte (*mf*) dynamic marking at the end of the measure.

69

Glock. *mf* 3 *mp* unis. hn.

Mrb. *mf* 3 *p* unis. hn.

Hn. 3 3 3 unis. 3

Vibes 69

Perc. 1 damp (on downbeat)

Perc. 2 damp (on downbeat)

Perc. 3 damp (on downbeat)

Detailed description: This page of a musical score contains seven staves. The first staff is for Glockenspiel (Glock.), starting at measure 69 with a treble clef, a 7/8 time signature, and a *mf* dynamic. It features a triplet of eighth notes and a triplet of quarter notes, followed by a rest and a triplet of quarter notes marked *mp*. The second staff is for Maracas (Mrb.), also starting at measure 69 with a treble clef, a 7/8 time signature, and a *mf* dynamic. It has a triplet of eighth notes, followed by a rest and a triplet of quarter notes marked *p*. The third staff is for Horn (Hn.), starting at measure 69 with a treble clef, featuring three triplet markings over eighth notes and a final triplet of quarter notes marked 'unis.'. The fourth staff is for Vibes, starting at measure 69 with a treble clef and containing rests. The fifth, sixth, and seventh staves are for Percussion 1, 2, and 3 respectively, each with a treble clef and a 'damp (on downbeat)' instruction, showing rests on the downbeats of measures 69 and 70.

Concerto for Horn and Percussion Sextet

71

random articulations on the notated pitch

unis.

*p* *mp*

**rit. . . . .**

Glock.

Mrb.

Hn.

71

random articulations on the notated pitch

unis.

*p* *mp*

**rit. . . . .**

Vibes

Perc. 1

Perc. 2

Perc. 3

**meno mosso** ♩ = 72  
unis. through m. 79

as written

Glock.

*p*

Detailed description: The Glockenspiel staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The notes are marked with a piano (*p*) dynamic.

unis. through m. 79  
as written

Mrb.

*p*

Detailed description: The Maracas staff consists of two staves (treble and bass clef). Both staves play a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The notes are marked with a piano (*p*) dynamic.

Hn.

*mp dolce*

Detailed description: The Horn staff has a whole rest for the first measure, followed by a melodic phrase in the second measure: G4, A4, B4, C5, D5, E5, F#5, G5. The phrase is marked with mezzo-piano (*mp*) and dolce.

**meno mosso** ♩ = 72  
unis. through m. 79

as written

Vibes

*p*

Detailed description: The Vibraphone staff shows a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5. The notes are marked with a piano (*p*) dynamic.

Perc. 1

*p*

Detailed description: The Percussion 1 staff has a whole rest for the first measure, followed by a melodic phrase in the second measure: G4, A4, B4, C5, D5, E5, F#5, G5. The phrase is marked with a piano (*p*) dynamic.

Perc. 2

Detailed description: The Percussion 2 staff has a whole rest for the first measure and is empty for the second measure.

Perc. 3

*p*

Detailed description: The Percussion 3 staff has a whole rest for the first measure, followed by a melodic phrase in the second measure: G4, A4, B4, C5, D5, E5, F#5, G5. The phrase is marked with a piano (*p*) dynamic.

This musical score page, numbered 50, is for the 'Concerto for Horn and Percussion Sextet'. It features seven staves: Glockenspiel (Glock.), Maracas (Mrb.), Horn (Hn.), Vibraphone (Vibes), and three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score begins at measure 75. The Glockenspiel and Maracas parts play a melodic line with a sharp sign, while the Horn part features a triplet. The Vibraphone part mirrors the Glockenspiel and Maracas. Percussion 1 and 3 play rhythmic patterns, while Percussion 2 is silent. The music is written in treble clef with a key signature of one sharp (F#).

77

Glock.

*mp*

3

Mrb.

*mp*

3

Hn.

*mf*

3

3

77

Vibes

*mp*

3

Perc. 1

*mp*

3


Perc. 2


Perc. 3

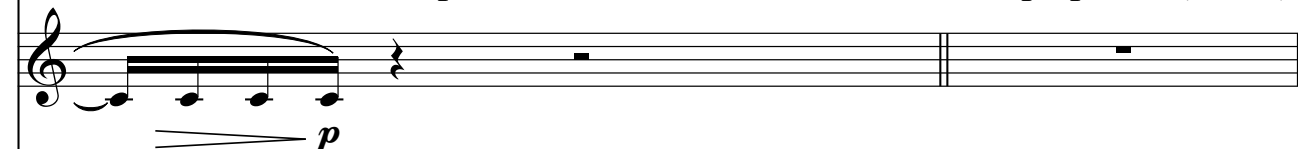
*mp*


3


79 **poco rit. .... tempo primo (♩ = 80)**

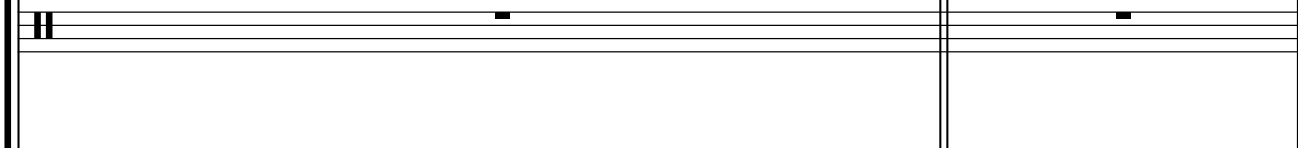
Glock. 


Mrb. 

Hn. 

Vibes 

Perc. 1 

Perc. 2 

Perc. 3 



81

Glock.

Mrb.

Hn. join mbr. improvisation anytime after m. 80

Vibes

Perc. 1

Perc. 2

Perc. 3

Detailed description of the musical score: The score is for measures 80 and 81. The Glockenspiel part has a whole rest in both measures. The Maracas part consists of a continuous tremolo pattern in both treble and bass clefs. The Horn part also consists of a continuous tremolo pattern, with the instruction 'join mbr. improvisation anytime after m. 80' written above the staff. The Vibes part has a whole rest in both measures. The Percussion 1, 2, and 3 parts each have a whole rest in both measures.

83

Glock.

Mrb.

Hn.

83

Vibes

Perc. 1

Perc. 2

Perc. 3

The image shows a page of a musical score for a Concerto for Horn and Percussion Sextet, page 54. The score is divided into five systems. The first system includes Glockenspiel (Glock.), Maracas (Mrb.), and Horn (Hn.). The second system includes Vibraphone (Vibes). The third system includes three Percussion parts (Perc. 1, Perc. 2, Perc. 3). The score is for measures 83 and 84. The Glockenspiel and Vibraphone parts have a whole rest in both measures. The Maracas and Horn parts play a continuous rhythmic pattern of eighth notes throughout both measures. The three Percussion parts have a single eighth note in the first measure and a whole rest in the second measure.

85

Glock.

Mrb.

Hn.

Vibes

85

Perc. 1

Perc. 2

Perc. 3

This musical score page, numbered 85, is for the 'Concerto for Horn and Percussion Sextet'. It features five systems of staves. The first system includes a Glockenspiel (Glock.) and Maracas (Mrb.). The second system features a Horn (Hn.). The third system includes a Vibraphone (Vibes). The fourth and fifth systems are for three Percussion parts (Perc. 1, Perc. 2, and Perc. 3). The Glockenspiel and Vibraphone parts have a measure rest in the first measure and a quarter rest in the second measure. The Maracas and Horn parts play a continuous rhythmic pattern of eighth notes throughout both measures. The three Percussion parts each begin with a double bar line in the first measure, followed by a measure rest in the second measure.

87

Glock.

Mrb.

Hn.

Vibes

Perc. 1

Perc. 2

Perc. 3

t. blks. enter on downbeat

end improvisation

t. blks. enter on downbeat

end improvisation

87

t. blks. enter on downbeat

drs. & c. bells unis.

*mf*

t. blks.

unis.

*mf*

t. blks. enter on downbeat

b. dr. non inis.

*mf*

Detailed description: This page of a musical score for a Concerto for Horn and Percussion Sextet, page 56, contains measures 87-88. The score is divided into six staves: Glockenspiel (Glock.), Maracas (Mrb.), Horn (Hn.), Vibraphone (Vibes), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Percussion 3 (Perc. 3). The Glockenspiel and Vibraphone parts are mostly silent, indicated by rests. The Maracas and Horn parts play a continuous tremolo pattern starting on the downbeat of measure 87. Percussion 1 and 2 have specific rhythmic patterns, with Perc. 1 playing a snare drum pattern and Perc. 2 playing a tom-tom pattern. Perc. 3 plays a bass drum pattern. Performance instructions include 't. blks. enter on downbeat' for the Maracas and Horn, and 'end improvisation' for both. Perc. 1 and 2 are marked with *mf* (mezzo-forte). Perc. 1 also has instructions for 'drs. & c. bells unis.' and 'mf'. Perc. 2 has instructions for 't. blks.' and 'unis.'. Perc. 3 has instructions for 't. blks. enter on downbeat' and 'b. dr. non inis.'. The number 87 is written above the first measure of each staff.

89

Glock. *f*

as written

Mrb. *f* *poco* solo

Hn. as written

Vibes 89 *f* to t.-toms

Perc. 1 *f*

Perc. 2 *f*

Perc. 3 *f*

Detailed description: This page of a musical score for a Concerto for Horn and Percussion Sextet, page 57, measures 89-90. The score is arranged in a system with six staves. The Glockenspiel (Glock.) part begins at measure 89 with a forte (*f*) dynamic, playing a melodic line with slurs. The Maracas (Mrb.) part is marked "as written" and features a forte (*f*) dynamic in measure 90, with a "poco" marking and a "solo" section. The Horn (Hn.) part is also marked "as written" and remains silent. The Vibes part starts at measure 89 with a forte (*f*) dynamic and includes a "to t.-toms" instruction. The Percussion parts (Perc. 1, Perc. 2, and Perc. 3) all begin at measure 89 with a forte (*f*) dynamic, playing rhythmic patterns.

91 **poco rit. . . . .** ♩ = 88

Glock.

Mrb.

Hn.

91 **poco rit. . . . .** ♩ = 88

T.-toms

Perc. 1

Perc. 2

Perc. 3

*mf*

*f*

t.-toms

93

Glock.

Mrb.

Hn.

93

T.-toms

Perc. 1

Perc. 2

Perc. 3

*f*

*mf*

*f*

*f*

t. blks.

95

Glock.

Mrb.

Hn.

95

T.-toms

Perc. 1

Perc. 2

Perc. 3

cyms., t.-tams

b. dr.

*ff*

*f*

*f*

3

3

7

3



97

Glock. *ff* *lunga*

Mrb. *ff* *lunga*

Hn. *fff* *lunga* *n*

T.-toms *ff* *lunga*

Perc. 1 *sn. dr. unis. ff* *lunga*

Perc. 2 *unis. ff* *lunga*

Perc. 3 *unis. ff* *lunga*

August 5, 2016  
Woodland Park, New Jersey