

**Score**

**First Variation on Mark's (Kostabi) Music**

**Peter Jarvis, Opus 67 (2017)**

**First Variation on Mark's (Kostabi) Music (Opus 67)**  
by  
**Peter Jarvis (2017)**

**Instrumentation**

- Clarinet in B flat
- Trumpet in B flat
- Electric Guitar
- Violin

**Performance Notes:**

- Accidentals apply only to the register in which they appear and are cancelled at the barline in the tradition manner.
- The notated bars of "rest" in the improvised sections do not indicate "rest" they simply show the number of bars in the improvised section.

**Program Note**

*First Variation on Mark's (Kostabi) Music*, (Opus 67) was completed on July 23, 2017 and is happily dedicated to Mark Kostabi. Many thanks to Franz Hackl, Director of the Outreach Music Festival & Academy and to Gene Pritsker for the opportunity to compose this piece. The inspiration for the piece comes from Mark's piano solo of 2016, *Rabbit Skin Glue*.

- Peter Jarvis

# First Variation on Mark's (kostabi) Music

Peter Jarvis (2017)

Opus 67

Clarinet in B $\flat$

Trumpet in B $\flat$

Electric Guitar

Violin 1

$\text{♩} = 72$

Cl.

Tpt.

E. Gtr.

Vln. 1

4

4

4

4

Play B $\flat$  then improvise through m. 8

random cluster (any pitches)

$ff$

$ff$

$ff$

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7 Play E $\flat$ , then improvise through m. 10

Cl. *ff*

Tpt. as written

E. Gtr. *f*

Vln. 1 *f*

10 as written

Cl. *f sempre*

Tpt. *f sempre*

E. Gtr. Play F, then improvise through m. 21.  
*ff*

Vln. 1

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The image displays a musical score for measures 13 through 16. The score is organized into two systems, each containing four staves: Clarinet (Cl.), Trumpet (Tpt.), Electric Guitar (E. Gtr.), and Violin 1 (Vln. 1).  
- **Measure 13:** The Clarinet part begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with notes G4, A4, B4, and C5, with slurs and accents. The Trumpet part also starts with a treble clef and one sharp, mirroring the Clarinet's melody. The Electric Guitar and Violin 1 parts are shown as empty staves with a single bar line, indicating they are silent in this measure.  
- **Measure 14:** The Clarinet part continues with notes D5, E5, and F#5, followed by a half note G5. The Trumpet part follows a similar pattern. The Electric Guitar and Violin 1 parts remain silent.  
- **Measure 15:** The Clarinet part has notes G5, A5, and B5, followed by a half note C6. The Trumpet part continues its melodic line. The Electric Guitar and Violin 1 parts remain silent.  
- **Measure 16:** The Clarinet part concludes with notes D6, E6, and F#6, followed by a half note G6. The Trumpet part also concludes with notes D6, E6, and F#6, followed by a half note G6. The Electric Guitar and Violin 1 parts remain silent.

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19

Cl.

Tpt.

E. Gtr.

Vln. 1

19

Play A<sup>b</sup>, then improvise through m. 28.

22

Cl.

Tpt.

E. Gtr.

Vln. 1

22

Random clusters through m. 28  
(any pitches, each cluster may be different.)

*mf* *sempre*

Detailed description: This page contains a musical score for four instruments: Clarinet (Cl.), Trumpet (Tpt.), Electric Guitar (E. Gtr.), and Violin 1 (Vln. 1). The score is divided into two systems. The first system covers measures 19 to 21. The Clarinet part begins with a treble clef and a key signature of one sharp (F#). It features a melodic line with slurs and accents. The Trumpet part also has a treble clef and one sharp, with a similar melodic line. The Electric Guitar and Violin 1 parts are mostly silent, indicated by horizontal lines with dashes. A text instruction 'Play A<sup>b</sup>, then improvise through m. 28.' is placed between the E. Gtr. and Vln. 1 staves. The second system covers measures 22 to 24. The Clarinet and Trumpet parts continue with melodic lines. The Electric Guitar part features 'random clusters' of notes, indicated by vertical lines with dots and slurs, with the instruction '(any pitches, each cluster may be different.)' and the dynamic marking '*mf* *sempre*'. The Violin 1 part remains silent.

25

Cl.

Tpt.

E. Gtr.

Vln. 1

*fp* *mf* *n*

*fp* *mf* *n*

Through m. 34, vary dynamics and texture.  
Add trills with half step above, etc. *ad lib.*

28

Cl.

Tpt.

E. Gtr.

Vln. 1

*f* *sfz*

*f* *sfz*

*f* *sfz*

as written

*ff*

3

Through m. 34, vary dynamics and texture.  
Add trills with half step above etc. *ad lib.*

Through m. 34, vary dynamics and texture.  
Add trills with half step above, etc. *ad lib.*

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31

Cl.

Tpt.

E. Gtr.

Vln. 1

*ffp*  $\longleftarrow$  *ff*

33

Cl.

Tpt.

E. Gtr.

Vln. 1

*ffp*  $\longleftarrow$  *ff*



35 as written

Cl.

*p*

Tpt.

as written

*p*

E. Gtr.

35 as written

*p*

*f* *sempre*

Random clusters through m. 43 (any pitches, each cluster may be different.)

Enter on beat 4, then improvise through m. 42

Vln. 1

*f*

38

Enter on beat 3, then improvise through m. 42.

Cl.

*f*

Tpt.

Enter on beat 1, then improvise through m. 42.

*f*

E. Gtr.

38

Vln. 1

Detailed description: This page of a musical score contains two systems of staves. The first system covers measures 35-43 and includes parts for Clarinet (Cl.), Trumpet (Tpt.), Electric Guitar (E. Gtr.), and Violin 1 (Vln. 1). Measures 35-43 are marked 'as written' and feature a dynamic of *p* (piano). The E. Gtr. part includes a cluster of notes in measure 43, marked *f* *sempre*. The Vln. 1 part has rests in measures 35-42, with a dynamic of *f* (forte) starting in measure 43. The second system covers measures 38-42 and includes parts for Cl., Tpt., E. Gtr., and Vln. 1. Measures 38-42 are marked 'as written' and feature a dynamic of *f*. The Cl. part has rests in measures 38-42, with a dynamic of *f* starting in measure 42. The Tpt. part has rests in measures 38-42, with a dynamic of *f* starting in measure 42. The E. Gtr. part has clusters of notes in measures 38, 40, and 42, with a dynamic of *f* *sempre*. The Vln. 1 part has rests in measures 38-42.

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41 as written

Cl.

Tpt.

41 as written

E. Gtr.

Vln. 1

44 *poco* *ff*

Cl.

Tpt.

44 *poco* *ff*

E. Gtr.

Vln. 1

*poco* *ff*

Detailed description: This page of a musical score contains four staves for Clarinet (Cl.), Trumpet (Tpt.), Electric Guitar (E. Gtr.), and Violin 1 (Vln. 1). Measures 41-44 are shown. Measures 41-43 are marked 'as written' and contain rests for the woodwinds and strings, while the electric guitar plays a rhythmic pattern of eighth notes with accents. In measure 44, all instruments play a melodic line starting on a half note G4. The Clarinet and Trumpet parts are marked with a forte (*ff*) dynamic and a *poco* ritardando. The Electric Guitar and Violin 1 parts also feature a *ff* dynamic and *poco* ritardando. The Violin 1 part includes a slur over the first two notes of the phrase.