

**Score  
Drum Set Solo**

**Half of a Color**

**Peter Jarvis, Opus 65  
(2017)**



**Half of a Color (Opus 65)**  
by  
**Peter Jarvis (2017)**

**Instrumentation**

- 5 piece drum set (snare, bass, floor tom and 2 rack toms)
- Hi hat
- Ride Cymbal
- 2 Crash Cymbals (small and large)

**Program Note**

*Half of a Color*, Opus 65 (2017) was completed on July 2, 2017 and is happily dedicated to John Ferrari. This is the third piece I have composed for John and I hope to have opportunities to compose many more pieces for him. My Opus 5: *The Snares of Time* and my Opus 20: *Concerto for Vibraphone and Percussion Sextet* are the other two pieces; John has recorded both of them, the later with the New Jersey Percussion Ensemble with me conducting. The name of the piece comes from the next piece I will compose, which be and expansion of this piece. It will be composed for John and the New Jersey Percussion Ensemble. The piece will be the other half of a color.

- Peter Jarvis

# Half of a Color

Peter Jarvis, Opus 65 (2017)

## Drum Set Notation

Drumset

Bass Drum Fl. Tom Snare Drum Rack Toms low high High Hat open closed Ride Cym. Crash Cym. large small

with foot

# Half of a Color

## Drum Set Solo

Peter Jarvis (2017)

Opus 65

♩ = 72 aggressively

hi-hat  
with stick

The musical score is written for a drum set in 4/4 time. It consists of eight measures, each with a separate staff labeled 'Drum Set' or 'Dr.'. The notation uses various rhythmic symbols including eighth notes, quarter notes, and rests, with dynamic markings such as *f*, *sfz*, *ff*, *mp*, and *poco*. Measure 1 starts with a dynamic of *f* and includes a 'hi-hat with stick' instruction. Measure 2 features a triplet of eighth notes marked *poco*. Measure 3 has a triplet of eighth notes marked *poco* and a *sfz* marking. Measure 4 includes a *sfz* marking and a triplet of eighth notes. Measure 5 features a *ff* marking and a *sfz* marking. Measure 6 ends with a *sfz* marking. Measure 7 starts with a 'short' marking and a *sfz* marking, followed by a *mp* marking and a *poco* marking. Measure 8 features four *poco* markings and ends with a triplet of eighth notes.

9

Dr. Musical notation for measure 9 on a five-line staff. It begins with a double bar line and a drum symbol. The notation includes eighth notes, quarter notes, and a triplet of eighth notes. There are various articulation marks such as accents, slurs, and a plus sign. A fermata is placed over the final note.

11

Dr. Musical notation for measure 11 on a five-line staff. It features a series of eighth notes, some with slurs and accents, and a triplet of eighth notes.

12

Dr. Musical notation for measure 12 on a five-line staff. It includes quarter notes, eighth notes, and a triplet of eighth notes. The dynamic marking *mf* is present. There are slurs and accents throughout.

14 with stick

Dr. Musical notation for measure 14 on a five-line staff. The instruction "with stick" is written above the staff. The notation consists of eighth notes with slurs and accents.

15

Dr. Musical notation for measure 15 on a five-line staff. It features a sextuplet of eighth notes, followed by a triplet of eighth notes and another triplet of eighth notes. There are slurs and accents.

16

Dr. Musical notation for measure 16 on a five-line staff. It includes eighth notes, quarter notes, and eighth notes with slurs and accents. The dynamic marking *f* is present.

17

Dr. Musical notation for measure 17 on a five-line staff. It features a triplet of eighth notes, another triplet of eighth notes, and a triplet of eighth notes. The dynamic marking *sfz* is present. There are slurs and accents.

Half of a Color

18  
Dr. *f*

19  
Dr. *sfz* 3

20  
Dr. *ff* *mf*

22  
Dr.

23  
Dr. *f*

24  
Dr. 3 3 3 *ff*

25  
Dr. *poco* *poco* *mf*

26  
Dr. *mp* *f* 3 3 *mf*

Half of a Color

28

Dr.

30

Dr.

*f* *mp*

32

Dr.

*p* *f*

34

Dr.

35

Dr.

*poco* 5 *ff*

36

Dr.

*ff*

37

Dr.

bell

38

Dr.

*f* 5



Half of a Color

♩ = 60 smoothly

ride cymbal on bell through m. 52


*mf* *sempre*

39

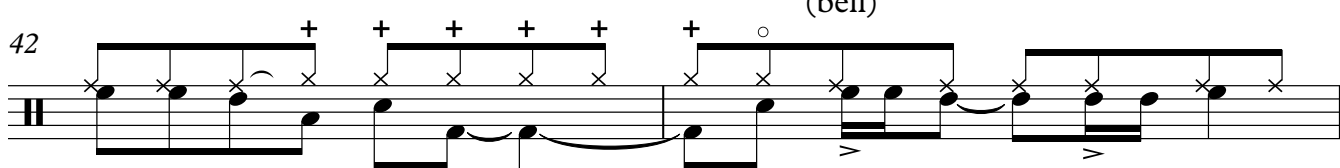
Dr. 

*mf* (stems down should always be prominent)

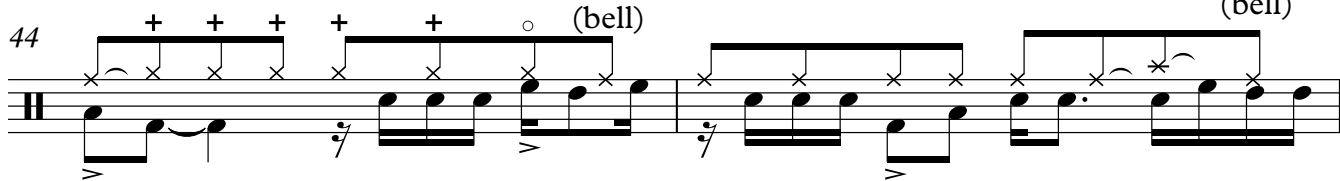
40

Dr. 

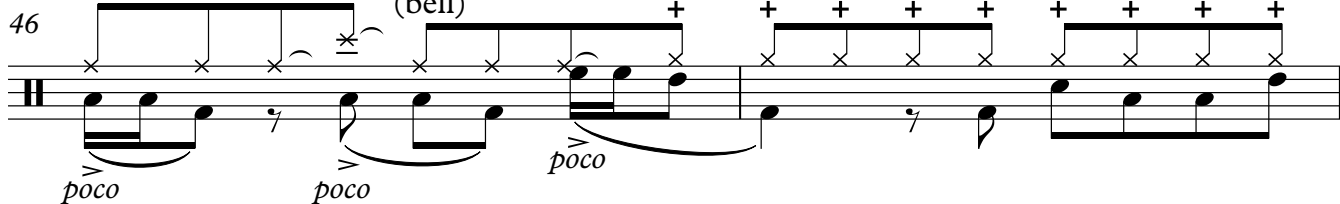
42

Dr. 


44

Dr. 

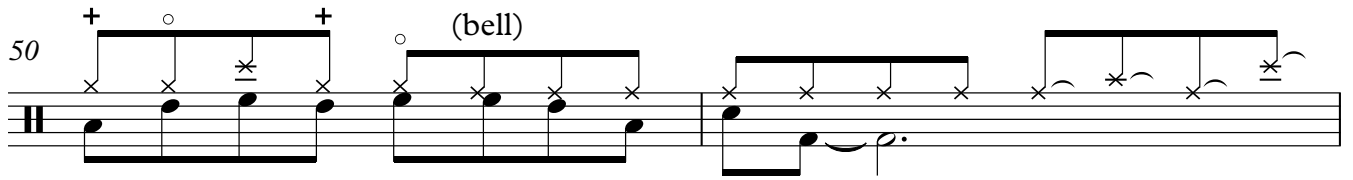
46

Dr. 

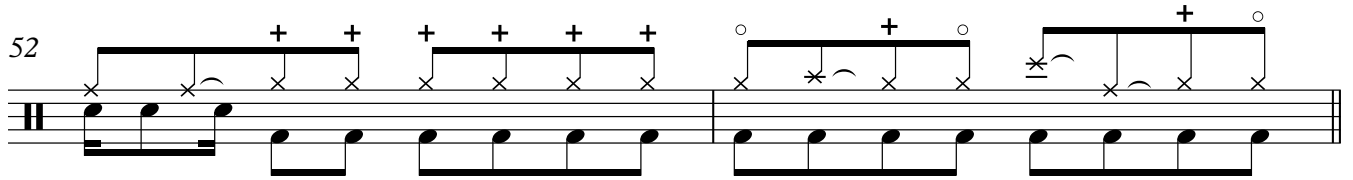
48

Dr. 

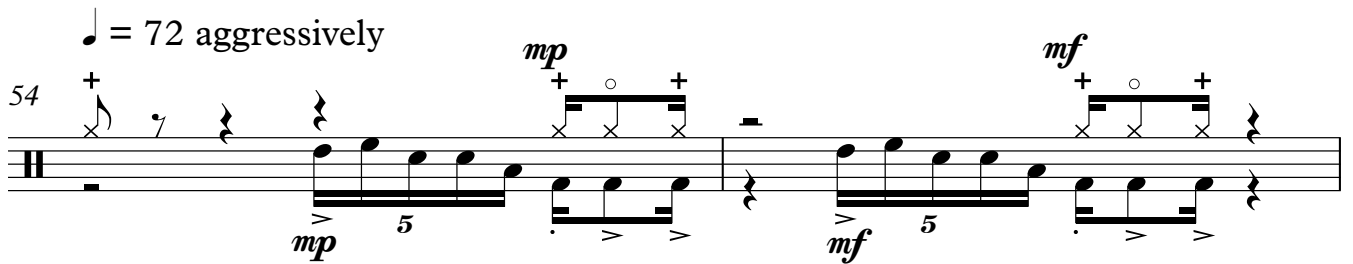
50

Dr. 

52

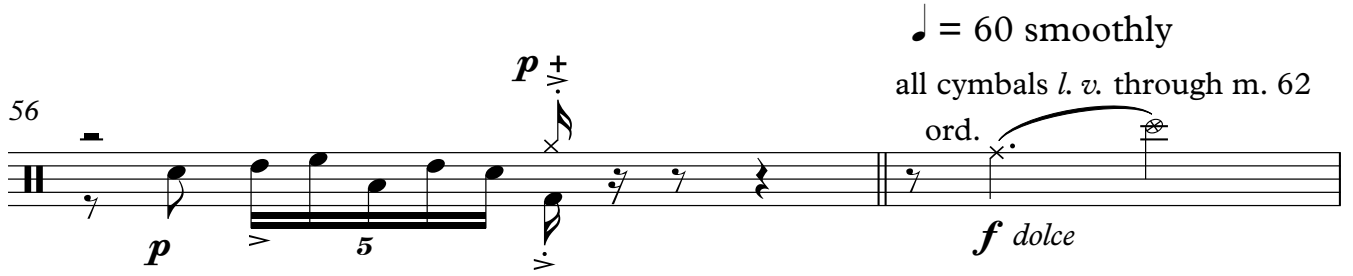
Dr. 

54

Dr. 

*mp* *mf*

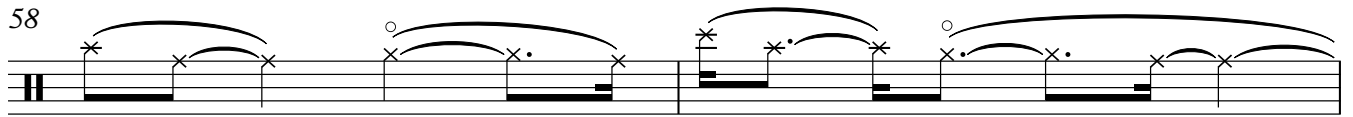
56

Dr. 

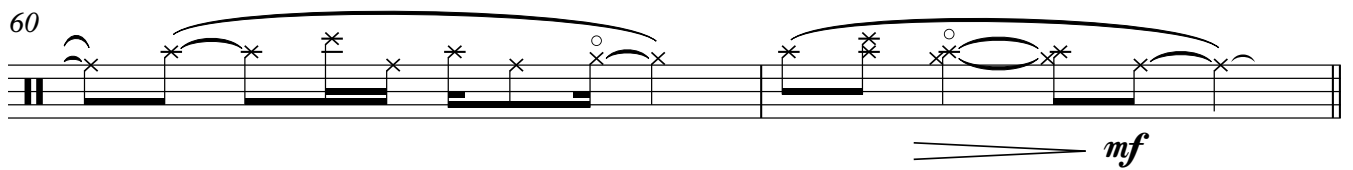
*p* *p+*

*f dolce*

58

Dr. 

60

Dr. 

*mf*


$\text{♩} = 72$  aggressively

$\text{♩} = 60$  smoothly

all cymbals *l. v.* through m. 62  
ord.

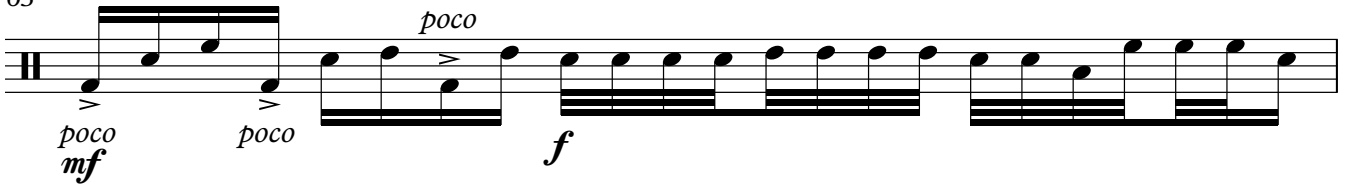
♩ = 80

62

Dr. 


*f*

63

Dr. 

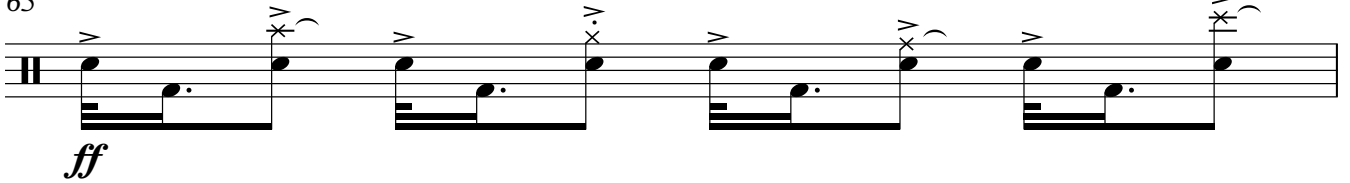
*poco mf* *poco* *f*

64

Dr. 

*poco mf* *poco*

65

Dr. 

*ff*

66

Dr. 

damp on 4