

**Miniature for Piano**

**Peter Jarvis, Opus 63  
(2017)**



**Miniature for Piano (Opus 63)**  
by  
**Peter Jarvis (2017)**

**Performance Notes**

- Accidentals apply only to the register in which they appear and are cancelled at the bar line in the traditional manner.
- There are several precautionary accidentals.

**Program Note**

*Miniature for Piano*, Opus 63 (2017) was completed on May 7, 2017 and is respectfully dedicated to Jeffery Kresky at the occasion of his retirement from William Paterson University where he has served as a faculty member for 45 years. Included in my opus are several (too many to count) unrecognizable pitch references to *Etude I for Piano* by David Saperstein and *eharmony* by Jeffery Kresky, which is also a piano solo. *Miniature for Piano* is designed to be performed as a stand-alone piece, or as part of the suite titled *Suite for Jeff*, for which it was specifically composed. Other composers who participated in this suite project are: John Link, Payton MacDonald, David Saperstein, David Weisberg and Anton Vishio. - Peter Jarvis



For Jeff Kresky

# Miniature for Piano

Peter Jarvis (2017)

Opus 63

♩ = 84

Piano

*mf* *poco* *p* *pp*

Ped. Ped.

4

Pno.

*poco* *mf* *p* *breve* *breve*

Ped. Ped.

♩ = 104

7

Pno.

*mf* *mp*

Ped. Ped.

9

Pno.

*pp* (A#)

Ped. Ped.

Miniature for Piano

Pno.

11

*f* *mf*

Ped. Ped.

Detailed description: This system contains measures 11 and 12. Measure 11 features a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 12 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Dynamics are *f* in measure 11 and *mf* in measure 12. Pedal markings are present at the end of both measures.

Pno.

13

*ff* *p*

$\text{♩} = 84$

Ped. Ped.

Detailed description: This system contains measures 13, 14, and 15. Measure 13 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 14 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 15 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Dynamics are *ff* in measure 13 and *p* in measure 14. A tempo marking of  $\text{♩} = 84$  is placed above measure 14. Pedal markings are present at the end of measures 13 and 14.

Pno.

16

*mp*

3 3 3

Ped. Ped.

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 17 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 18 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Dynamics are *mp* in measure 16. Triplet markings (3) are present in measures 17 and 18. Pedal markings are present at the end of measures 17 and 18.

Pno.

19

*mf*

3 3 3

Ped. Ped.

Detailed description: This system contains measures 19, 20, and 21. Measure 19 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 20 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Measure 21 has a treble clef with a half note chord (F4, A4) and a bass clef with a half note chord (C3, E2). Dynamics are *mf* in measure 19. Triplet markings (3) are present in measures 20 and 21. Pedal markings are present at the end of measures 20 and 21.

Miniature for Piano

22 (A $\flat$ )

Pno.

*mp*

Ped. Ped. Ped.

25

Pno.

*pp*

Ped.

28 ♩ = 104

Pno.

*f*

30

Pno.

*ff*